

WANDERING DOG AND STRAY CAT

HOUROU INU TO MAYOI NEKO

BY KYUUGOU - CHAPTER 3

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A black and white illustration of two young men standing under a starry night sky. The man on the left is seen in profile, facing right. He has short, spiky hair and wears glasses, a light-colored long-sleeved shirt, dark pants, and sneakers. He has a backpack on his back and is holding a rolled-up object, possibly a scroll or a book. The man on the right is also in profile, facing left. He has long hair tied back in a ponytail, wears glasses, a short-sleeved shirt, and dark pants. He is barefoot. The background is a dark sky filled with numerous stars and soft, glowing clouds. The text "I THINK..." is written in a simple, sans-serif font between the two characters.

I THINK...

放浪犬と 迷い猫

*Houren
inu
to Mayoi
neko*

drawing.3



A close-up, black and white illustration of a young man's face in profile, looking towards the right. He has short, dark hair and wears glasses. His expression is thoughtful or slightly sad. The background is a dark sky with stars and soft, glowing clouds. There are three speech bubbles: one on the left, one in the middle, and one at the bottom left.

... IT
WAS...

... LOVE
AT FIRST
SIGHT.

-Mi...





I'M SORRY,
YOSHIMI...

I... THOUGHT
I'D MAKE
BREAKFAST...



DON'T JUST
LET YOUR-
SELF IN
WHenever
YOU WANT!



... WHICH
INGREDIENTS
I SHOULD
USE.

BUT I
THOUGHT I
SHOULD ASK
YOU FIRST...



OW.

I'VE BEEN
NOTHING BUT
A PAIN...

SORRY...





IN THOSE DAYS,
THOSE MEAGER
EXCHANGES MADE
ME HAPPY.

"It's burnt."

IT WAS LIKE
OUR OWN
LITTLE ROUTINE.



I WONDER
IF...



BUT IT REALLY
WAS LIKE PLAYING
HOUSE...



OR
IF...

YOSHIMI.



... I LOOK LIKE
I'VE CHANGED
TO HIM.





THE BREAD'S BURNT...

SURE...

I WENT AHEAD AND MADE SOME COFFEE, IS THAT OKAY?



...

YOU LIKE YOURS WITH LOTS OF MILK, RIGHT?



Right?



I LIKE IT BLACK NOW.

WHETHER OR NOT I'VE CHANGED,



NO...





... SEVEN
YEARS AGO...

IT DOESN'T
CHANGE ANYTHING
NOW.



I SEE...

IT WAS
ALREADY OVER
BETWEEN US...



SO
VERY
SORRY!

I AM...







...WHAT.

Durr.

HAS ANYONE
REPORTED
THAT
KASE-SAN'S
BAGS WERE
STOLEN?

I'M JUST
MAKING
SURE,
BUT~



I'm sorry for living...

NAG

AND NOW
MOST OF US
HAVE TO WORK
ON A DAY
OFF?!

SOB
SOB

We need
you to live,
Kase-kun, you've
still got work
to do.

ALL FOR
THIS GUY!

NAG

NAG

AND
BESIDES...

YOSHIMI,
HEY, YOSHIMI.



... AH.



I
WAS JUST
WORRIED
ABOUT
YOU.

OH,
YEAH,

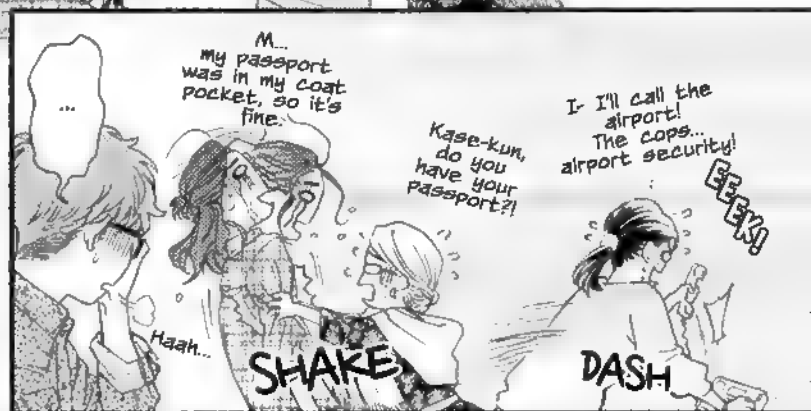
Don't
you
have
work
to
do?

SPEAKING
OF WHICH,
WHY ARE
YOU HERE?

AND
I'M FREE
AFTER THIS.

S-
sure!

Kase-san!
They want to
know what the
luggage looks
like, and more
about the
scene of the
crime!



M...
my passport
was in my coat
pocket, so it's
fine.

Kase-kun,
do you
have your
passport?!

I- I'll call the
airport!
The cops...
airport security!

EEK!

Haah...

SHAKE

DASH

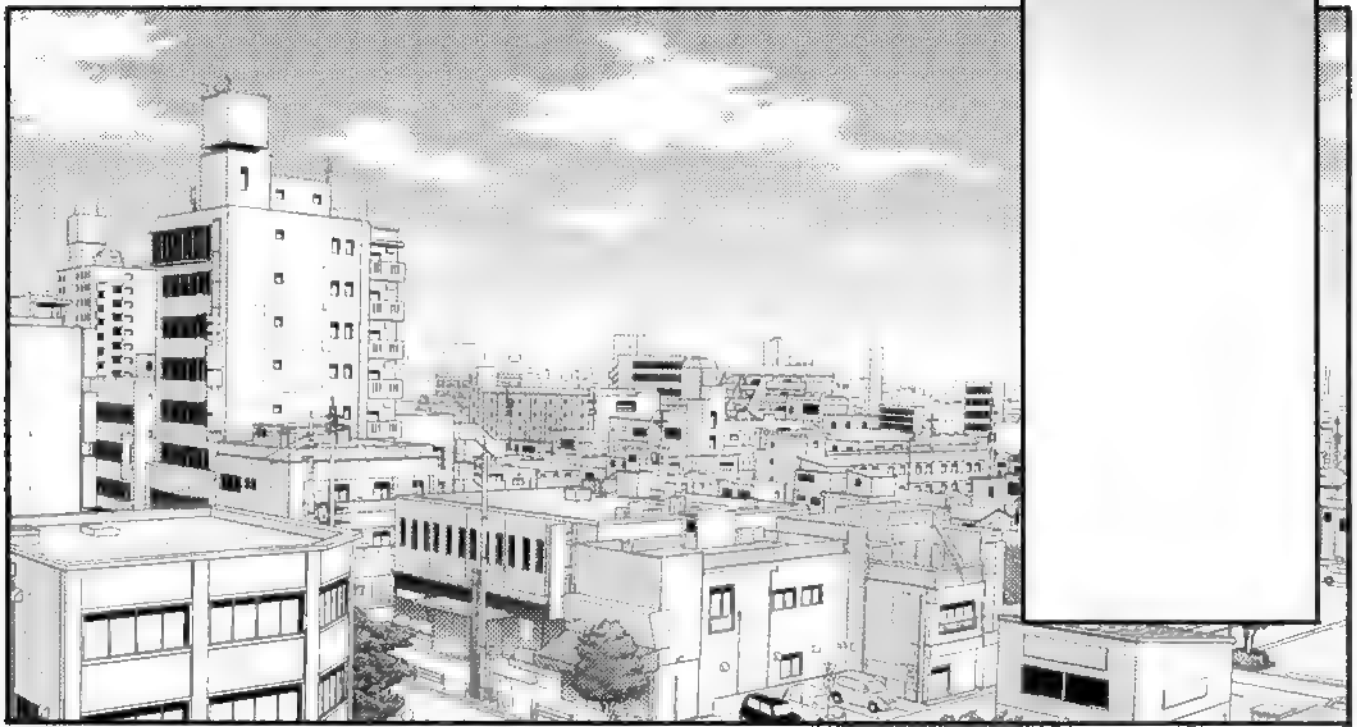


HE'S LIKE
A BABY IN
AN ADULT'S
BODY, HUH?

KASE-SAN,
I MEAN.



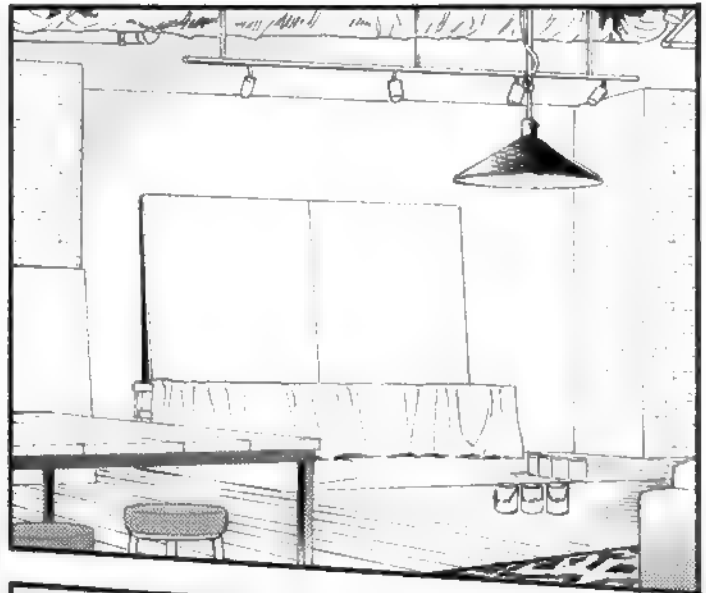




I HEARD
IT'S SOMETIMES
USED FOR FASHION
MAGAZINE
PHOTO-SHOOTS!

ON THE
OUTSIDE IT JUST
LOOKS LIKE AN
OLD BUILDING,
BUT THE OWNER
RENOVATED IT
INTO A STUDIO!

I COULDN'T
EXTEND THE
ORIGINAL RENTAL,
BUT THIS BEAUTIFUL
SPOT JUST HAPPENED
TO BE FREE, HOW
LUCKY FOR US!



WHAT A
BEAUTIFUL
STUDIO!

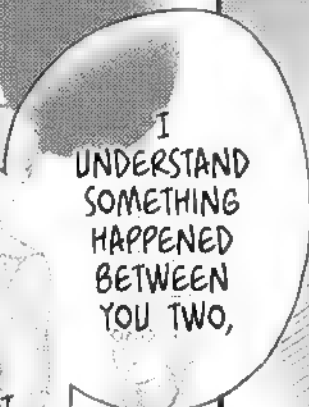
WOW,





*A PERSON ON THE PATH TO ENLIGHTENMENT AS A BUDDHA.





BUT HE ALSO SAID IT WAS HIS OWN FAULT YOU TWO DRIFTED APART.

I UNDERSTAND SOMETHING HAPPENED BETWEEN YOU TWO,

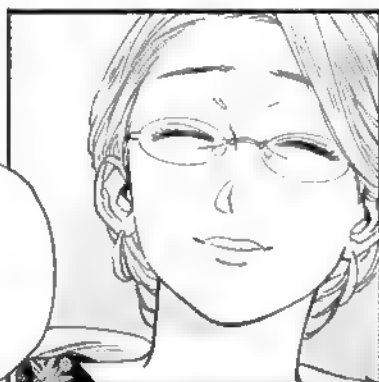
SO I CAN UNDERSTAND WHY YOU'D HIDE YOUR PAST FRIENDSHIP.



SHO...

IT'S ONLY BECAUSE I MIXED MY PERSONAL FEELINGS WITH WORK THAT WE GOT INTO THIS MESS!

FORGIVE ME!



HE...



... SPOKE SO HAPPILY OF HIS MEMORIES OF THE TIME YOU TWO SPENT TOGETHER.



WELL, I WONDER ABOUT THAT...



KASE-KUN BEING SO CLUELESS, I CAN'T HELP BUT THINK IT WAS INEVITABLE, YOU KNOW?



Editor-in-Chief..?

And it's already happened.





BUT,
IN THE
END,



HE JUST
SMILED
SADLY.



... I'M THE
ONE WHO'S
SORRY.

Swish

Swish

Swish

I WANTED...

I
SHOULD
HAVE...

... TOLD
YOU
SOONER...

... TO LOOK
AT HIS BACK
FOREVER...





IS THAT THE
CHICKEN
SANDWICH
FROM THE
CAFETERIA?!

AH!

A GIFT FOR
SOMETHING
LIKE THAT...

IT'S A
GIFT!

(FOR TELLING ME
WHERE THE TEACHER'S
OFFICE WAS.)



HAVE
YOU
GOTTEN
USED TO
COLLEGE?



THANKS!

I'M
ACTUALLY
REALLY
HUNGRY,

It
smells
so
good!



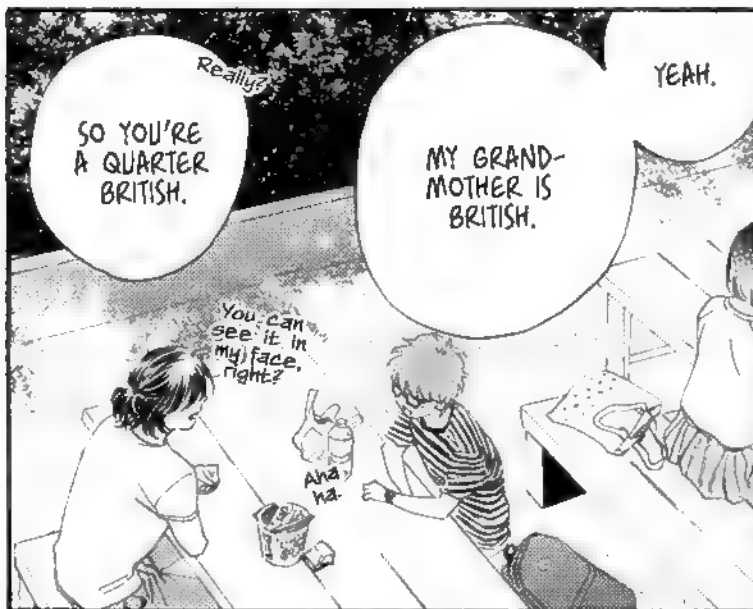
TAKE IT,
TAKE IT!

I
CAN
REALLY
HAVE
IT?

I HEARD
THEY CAN
SELL OUT
IN FIVE
MINUTES...

UWAH-
HHH!





Really?

SO YOU'RE A QUARTER BRITISH.

MY GRAND-MOTHER IS BRITISH.

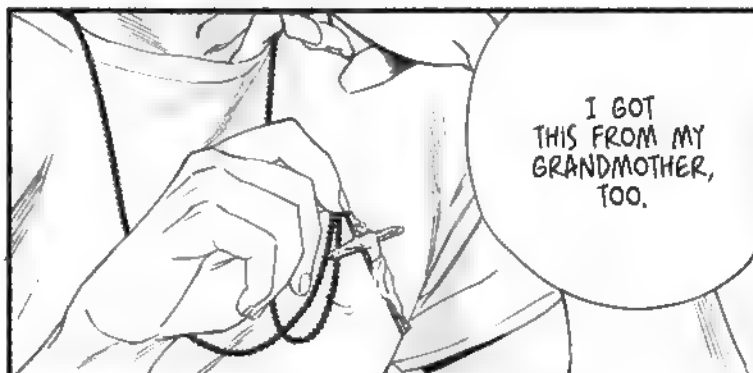
YEAH.

You can see it in my face, right?

Aha ha.



YOUR EYES ARE A LITTLE BIT BLUE, HUH?



I GOT THIS FROM MY GRANDMOTHER, TOO.



YEAH... MY GRANDMOTHER'S THE ONE WHO ENCOURAGED ME TO PURSUE ART.

I REALLY RESPECT HER.



YOU WERE A GRANDMA'S BOY, HUH?

THE MORE I WAS DRAWN FURTHER AND FURTHER IN.

THE MORE I GOT TO KNOW KASE AS A PERSON,

DURING LUNCH, AFTER CLASS... I WAS ALMOST ALWAYS WITH KASE.

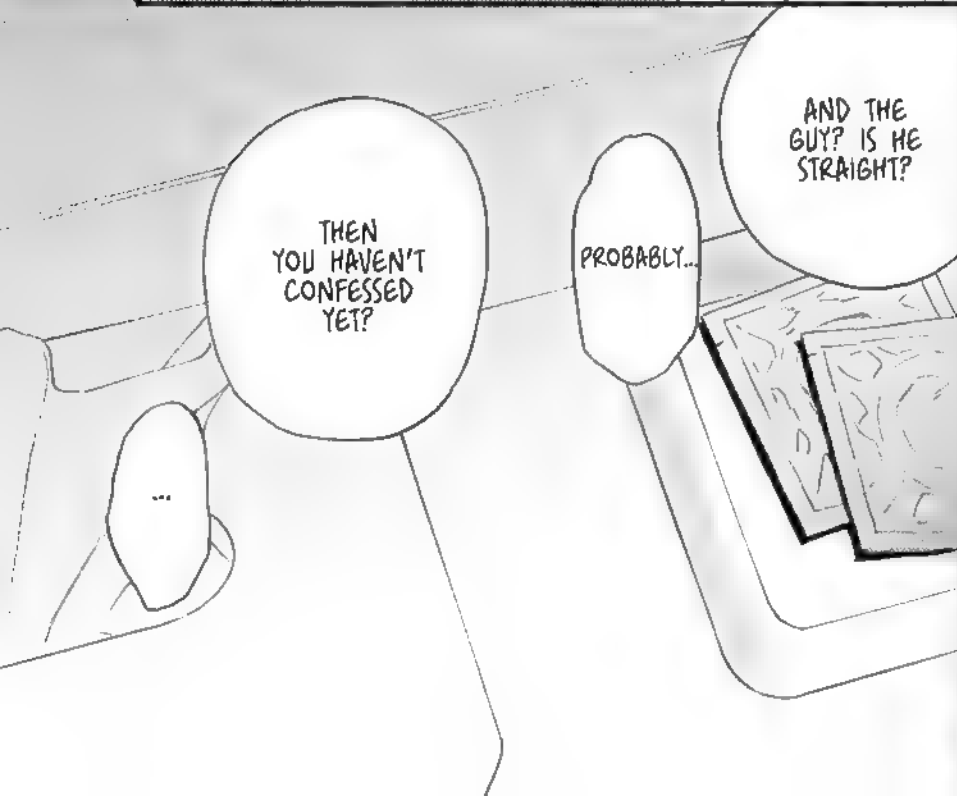




THERE'S...

SOMEONE
I LIKE.

HMM,
I SEE.



THEN
YOU HAVEN'T
CONFESSED
YET?

PROBABLY...

AND THE
GUY? IS HE
STRAIGHT?

YOU DON'T
WANT TO SEE
ME ANYMORE?

WHAT
DO YOU
MEAN,

T/N:
The phrase
used for
consolation
money here
can refer to
what's given
to a mistress
to break
things off.



AND JUST LIKE
THAT, I HAD ALL
THE FUN I WANTED
IN THAT PLACE
AWAY FROM MY
FAMILY, MY FRIENDS,
AND ANYONE WHO
WOULD KNOW ME.

I STARTED
COLLEGE
AND FOR THE
FIRST TIME, I
WAS LIVING
ALONE.

UP UNTIL
THEN I HADN'T
HAD MUCH
INTEREST IN
GIRLS,

BUT I'D HAD
THIS VAGUE
FEELING INSIDE
OF ME OF
BEING OUT OF
PLACE.

I WAS
CARELESS,

IT WAS WHEN
I SAW THE ANGUISHED
BUST OF LAOCOON...

AND MY
BODY CAME
TO KNOW THE
PLEASURE OF
BEING VIOLATED.

... THAT I
FIRST NOTICED
MY DESIRES.



AND MY
HEART WAS
LEFT EMPTY.



I HAD NO
IDEA IF THE
PERSON I
WAS...

... COULD REALLY
LIKE SOMEONE,
MUCH LESS FALL
IN LOVE.

SO I DECIDED
NOT TO WISH
FOR ANYTHING.





... WHEN
YOU'RE A
MESS OF
PLEASURE
TODAY TOO.

SLAM

AHH!

THRUST

AH,

NO,
THA-

THRUST

-AHH! THRUST

AH, THRUST

THRUST
AH!

YOU
HAVE
SOMEONE
YOU LIKE,
HUH?

SAYING
SOMETHING SO
INNOCENT...

THRUST

AH!

HM?

NO,
WHAT?

BUT YOU
LOVE IT UP
THE ASS?

THAT YOU
HAVE SUCH
AN INNOCENT
FACE,

slap

MPH,

slap

slap

HEY,
THIS
STRAIGHT
GUY,

DOES HE
KNOW THE
FRIEND RIGHT
BY HIS SIDE IS
SUCH A SLUTTY
BOTTOM?

PROBABLY
NOT EVEN IN
HIS WILDEST
DREAMS,
HUH?

AH,

slap

AHH!

slap

slap

twitch

twitch



IF HE
TURNED
YOU DOWN,

WOULDN'T
THAT BE
PAINFUL?



Haah
Squeeze

Ha



I KNEW...

MM,

lick

MPH.



A
PERSON
LIKE ME,

WITH SUCH A
SHAMEFULLY
INDULGENT
TRUE NATURE...



MN.

I KNEW
THAT...



I COULD
NEVER
SHOW
KASE
THAT
SIDE OF
MYSELF...



NOT
TO HIM.

drawing. 3
END